

From: [Aram Taslagyan](#)
To: [Jeff Zarrinam](#)
Cc: [harvey shield](#); [Jacques Massachi](#); [Shahenian, Nicole](#); [Gubler, Leron](#)
Subject: Re: Crosswalk at Melrose and Vermont
Date: Wednesday, August 24, 2016 8:52:48 AM

Hi Jeff,

Yes, they would remove the red paint and apply the continental. As for the others, we can make an ask, but I don't know what the timeline would be. If Vermont gets repaved sometime in the near future, then they will definitely do them then.

When is your next meeting? Is this something you will want to consider?

On Tue, Aug 23, 2016 at 9:41 PM, Jeff Zarrinam <Jeff@hollywoodhotel.net> wrote:

Hi Aram

We need to address at next board meeting

All the crosswalks on Vermont are faded and need to be redone.

Would LADOT remove the old red paint before applying the continental crosswalk?

And

Would LADOT redo all the crosswalks on Vermont from the Freeway to Hollywood Blvd.

We may be also requesting to remove all crosswalks to/from the Vermont Triangle Median as we may want to temporarily fence off the entire triangle for a redesign of making it 100% landscaped with no more concrete.

Vaya con Dios,

Jeff Zarrinam, C.H.A.

President & CEO



1160 North Vermont Avenue, Hollywood, CA 90029



[323-315-1831](tel:323-315-1831)



[323-208-2267](tel:323-208-2267)

Fax

[323-315-1872](tel:323-315-1872)

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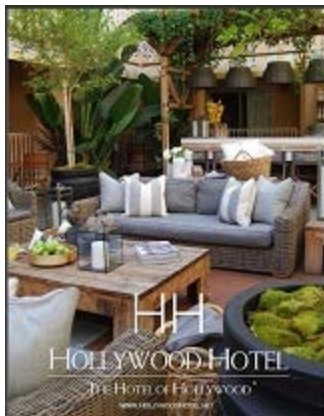
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jeff@hollywoodhotel.net

Web

www.hollywoodhotel.net



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From: Aram Taslagyan [mailto:aram.taslagyan@lacity.org]

Sent: Monday, August 22, 2016 3:47 PM

To: harvey shield; Jeff Zarrinnam; Jacques Massachi

Subject: Crosswalk at Melrose and Vermont

Hi Folks,

If you recall, the crosswalk at Melrose and Vermont has decorative red paint. DOT has received a request to redo the crosswalk because the paint and lines are fading. However, DOT does not do decorative crosswalks. They can install the continental crosswalk instead (thick white lines like in the be Beatles Abbey Road album cover).

Since this is within the EH BID, I wanted to let you know in case you are interested in keeping (thus funding) the decorative (red paint).

I don't have a cost estimate yet, but I can find that out if there is any interest on your end.

Thanks

--

Aram Taslagyan

Field Deputy

Office of Councilmember Mitch O'Farrell

1722 Sunset Blvd, Los Angeles, CA 90026

[213-207-3015](tel:213-207-3015)

aram.taslagyan@lacity.org

www.cd13.com

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Aram Taslagyan

Field Deputy

Office of Councilmember Mitch O'Farrell

1722 Sunset Blvd, Los Angeles, CA 90026

213-207-3015

aram.taslagyan@lacity.org

www.cd13.com

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